

**Instrucciones:** a) Duración: 1 h.30m. b) No se permite el uso de diccionario. c) La puntuación de las preguntas está indicada en las mismas. d) Los alumnos deberán realizar completa una de las dos opciones A o B, sin poder mezclar las respuestas.

**OPTION B: WHY ARE WE SO OBSESSED WITH ZOMBIES?**

- 1 The *zombie* concept has Haitian origins, the term *nzambi*, referring to someone's 'soul'. Nowadays, this
- 2 obsession with the living dead has reached its highest point, as zombies have invaded not only television and films,
- 3 but also comics and video games. Zombies aren't sexy – they are quite atrocious and frightening. So, why can't we
- 4 look away? Do we love zombies just for pure fun and the rush of feeling scared – or is there something more to this
- 5 obsession?
- 6 It seems that it isn't just a matter of entertainment. People like monsters because they manifest the things they're
- 7 worried about. Of course, zombie narratives are the perfect scenario to represent today's insecurities about dying,
- 8 getting sick, the fear of social infrastructures falling apart, etc. This collective nightmare poses the question, "What
- 9 would you do? Would you survive?" Zombie stories play out this great survival narrative. Still, this brings up another
- 10 interesting point. If we're afraid, mortified even, of what the zombie represents, why don't we run away from it? The
- 11 reason is that the principle of art is catharsis, which, in short, means that you want to deal with death and infection,
- 12 but you don't actually want to go through it. By watching it, you feel horror, anxiety and grief but when the show's
- 13 over you happily go back to your life.
- 14 Finally, the zombie apocalypse also suggests that people shouldn't necessarily be afraid of zombies, but of other
- 15 humans. Can you trust the people that you meet along the way while trying to survive? And if you can't, what does
- 16 that say about humanity? The zombie is a metaphor. The real monsters may be us.

**I \* COMPREHENSION** (4 points)

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

**1. We are obsessed with zombies because they are...**

- |                                 |                                      |
|---------------------------------|--------------------------------------|
| (a) the scariest monsters ever. | (b) the symbol of our deepest fears. |
| (c) both funny and dreadful.    | (d) so deformed.                     |

**2. We like watching horror films and TV shows because...**

- |   |   |
|---|---|
| (a) we like to deal with our fears in fiction.                | (b) we learn practical survival skills.     |
| (c) we feel relieved as everybody helps one another to fight. | (d) we feel sad once the show has finished. |

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

**3. Our interest in zombies has increased lately.**

**4. People can't stand looking at zombies.**

**5. A zombie apocalypse is the ideal background to dramatise current fears.**

**6. Zombies may not be the actual villains in zombie stories.**

**7. FIND IN THE TEXT: (0.5 points)**

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|--|---|
| 7.1. ONE SYNONYM FOR " <b>scary</b> " (adjective). | 7.2. ONE OPPOSITE FOR " <b>healthy</b> " (adjective). |
|--|---|

**8. FIND IN THE TEXT: (0.5 points)**

- |   |
|---|
| 8.1. ONE WORD MEANING " <b>universal or widespread destruction or disaster.</b> " |
| 8.2. ONE WORD MEANING " <b>a very frightening and unpleasant dream.</b> "         |

**II \* USE OF ENGLISH** (3 points; 0.5 points each)

**9. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:**

- |   |
|---|
| 9.1. " <b>He suggested...</b> (invite) his parents for dinner but I didn't fancy the idea." |
| 9.2. " <b>I wish I...</b> (not eat) so many cakes last night."                              |

**10. FILL IN THE GAPS WITH THE CORRECT OPTION:**

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|--|
| 10.1. " <b>I ran...</b> (over / on / through / into) Marcus yesterday and we went for a quick coffee." |
| 10.2. " <b>We went to the beach...</b> (besides / although / in spite / despite) the heavy rain."      |

**11. JOIN THE FOLLOWING SENTENCES USING A RELATIVE PRONOUN. MAKE CHANGES IF NECESSARY. "Paris is the city. I would love to spend my honeymoon there."**

**12. GIVE A QUESTION FOR THE UNDERLINED WORDS: "There were twenty three children at the birthday party."**

**13. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "They didn't give us the ticket at the shop."**

**14. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "If he doesn't call this week, it will be too late." Unless...**

**III \* WRITING** (3 points)

**15. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS STRICTLY ON IT:**

**What kind of TV programmes or series do you like best? Why?**